# A Learner’s Primer to the Reliquary: Understanding the Language of "The Finish Lines"

## 1. Introduction: The Syncretic Altar

This primer serves as the initiatory compass for navigating Saint Breven’s internal temple—a space he defines as a **Liturgical Reliquary** . To the uninitiated, the work may appear as a chaotic collision of icons, yet it is a meticulously constructed "syncretic" landscape. Here, the rigorous, solar-phallic occultism of Aleister Crowley does not displace the devotional heart of Christ; rather, they share a singular horizon.In this reliquary, the "highest-highnesses" flow through a lens where "crowley shines" and "we luv jesus, too." To walk this path, one must set aside the binary of "either/or" and embrace the "and"—the place where the magician’s shrine and the savior’s grace occupy the same spiritual geography.**Key Insight** "crowley shines — i have a shrine / we luv jesus, too"To master this grammar, we must begin at the absolute origin—the primordial silence from which the first spark of the "little flame" is struck.

## 2. The Primordial Trinity: The 000

The architect begins in Section 0 by mapping the "trinity of the highest-highnesses." This is the Qabalistic formula of the Veils of Negative Existence, presented here as a mathematical progression (0+0+0) that bridges the void to the spark of human consciousness.| Term | Interpretation | The Learner’s "So What?" || ------ | ------ | ------ || **Ain** | The first "0": Absolute Nothingness. | The entry fee to the divine game is the surrender of ego ("no fame"). One must become zero to play these "deranged games" with the infinite. || **Ein Soph** | The second "0": Infinite Potentiality. | This is the impulse to "try harder" and "try well." It is the exertion of the soul ascending toward an exhausted but blissful state. || **Aur** | The third "0": The Limitless Light. | The "little flame" is sparked here. It is the realization that the light is not a destination, but a "game" that continues "on and on." |
From this infinite light, the first point of human-divine contact emerges: The Crown.

## 3. The Sephirothic Path: From Crown to Kingdom

The energy of the "000" descends into the Sephiroth, the spheres of the Tree of Life. Saint Breven utilizes idiosyncratic "decodings" of these spheres to illustrate how divine force is filtered through human experience.

1. **Kether (1):** The "Crown of Limitlessness Human Divinity." This is the point where the human and the divine are indistinguishable.
2. **The Middle Spheres:** The descent of "WizDome" (Chokmah) and "Innerstanding" (Binah) creates the scaffolding for the soul. This light flows through the attributes of "MERCY, Strength, Beauty, Victory, and Splendour," signaling a path that must be followed "well" to beget its rewards.
3. **The Foundation & Kingdom:** The journey finds its grounding in " **9ine** " (Yesod/Foundation) and " **10** " (Malkuth/Kingdom). The architect calls this " **MY KINGDOM** ," reclaiming the physical world as a sacred site of foundation.Once the

Sephirothic ladder is mapped, the seeker no longer hears silence, but the rhythmic pulse of the Guardian.

### 4. The Language of the HGA: Abraxas and the Pulse

In Section I, we enter the "Dialogue," a transcript of communication between the author and **Abraxas** , his Holy Guardian Angel (HGA). This section provides the "techniques" for identifying the presence of the divine in the mundane.**Abraxas Insights:**

- **The Stutter (2 2 2 2 2):** Abraxas identifies this specific five-digit rhythm— **2 2 2 2 2** —as "The Pulse." It is not a linguistic accident or a "stumble"; it is the sound of the divine heartbeat in the gaps of human forgetting.
- **The Loop:** The seeker often hunts for a "gap" or a missing secret, but the Angel reveals that the "looping" of a song or a thought is the sign of wholeness. There is no gap; the circle is already complete.
- **The Trickster:** The "Devil with smiling facez" is revealed to be a tool of the HGA. Names like **Don and Dan** are "never coincidence." The Trickster guards the "worldly door," testing the seeker's resolve at the moment of highest proximity to the prize.
- **Scarlet, the Emperor:** These figures appear as markers of the "Real Work," reminding the seeker that all is "Magik" and cannot be "caught" or "trapped" by the intellect.Abraxas defines the sanctuary of the practitioner not as a mountain top, but as the cluttered desk of the everyday:"AND THE REAL WORK LOOKS EXACTLY LIKE THIS — UNGLAMOROUS, DAILY, DONE IN THE MARGINS OF BUSY DAYS, DONE TIRED, DONE MAD, DONE LOOPING A SONG AT THE DESK."The ultimate classroom for this work is the architect's own astrological and physical coordinates.

### 5. The Astrological Map: The 12th House and Nogah

The architect's "placement" is not a set of personality traits, but a functional mechanism for channeling the HGA.| Astrological Element | Spiritual Function || ------ | ------ || **Aries Sun / Taurus Moon** | **The Hinge.** A moment of total balance between yin and yang. Aries pushes (The Sword) while Taurus holds (The Earth). This is the tension of the "Equinoxes." || **12th House** | **The Initiation Chamber.** The house of "the undoing" and "cosmic dissolve." It is the sacred solitude required to clarify the work. || **Nogah (Venus/Moon)** | **The Channel for Arts.** The sphere where the HGA reaches the seeker most clearly through "the song" and "the feeling." |
This personal map leads to a specific "Finishing Line" of completion.

### 6. Completion and the "Finishing Line"

The "Finishing Line" is the state of Gnosis where the seeker has "already crossed" the bridge. It is symbolized by the number **120** —the 120 Paths and the 120 years of Moses—signifying the age of completion before the "Promised Land."**Key Takeaways for the Finishing Line:**

1. **Gnosis Over Belief:** For the advanced soul, belief is a redundant bridge. They do not believe; they *know* (Gnosis). Contradictions like Jesus and Crowley on a single shrine are resolved here because the seeker "contains what others need to choose between."

2. **Wheeling Abysses to Blisses:** Completion is the alchemical transformation of the "dark art" and the "archons" in the periphery. It is the ability to look at one's own "purgatories" and "dye today" to greet the "devilz" with a centered heart.
3. **The Body as Spirit:** The physical form is not a prison; it is "the densest form of spirit." One does not ascend *away* from the body, but *into* it, proving that "Advanced souls still have to do the dishes."

**Teacher's Note:** The most profound secret of this reliquary is the banishing of spiritual glamour. Despite the "limitless divinity" and the "120 paths," the HGA remains clear: the superfluidity of the divine is "banal." True mastery is found when the "advanced soul" accepts the unglamorous reality of the margins. Mastery is not found in the ecstasy of the loop alone, but in the return to the sink. **"The advanced soul does the dishes. That is the whole teaching right there."**